

Open Lecture

1. THE MEDIAL CONSTRUCTION OF SPACE

—BERLIN AND TOKYO IN THE CITY SYMPHONIE OF THE 1920S

(空間のメディア構成—1920年代の帝都シンフォニー ベルリンと東京)

Chris Dähne (Bauhaus University of Weimar: Theory and History of Architecture)

2. コメント： 東京市政調査会「復興帝都シンフォニー」について

藤野裕子 (文学学術院 助教 日本近代史)

司会 森 元孝 (文学学術院 社会システム論)

日時 9月24日(月) 15時~17時

September 24th 2012, 3.00.M.

場所 戸山キャンパス 36号館 581教室

* なお、講演は英語、質疑は通訳があります。講演会終了後に、懇親会を予定しています。

* The lecture will be given in English. It will take place on Monday, September 24th 2012 at 3.00 p.m. at School of Culture, Media and Society School of Humanities and Social Sciences (Toyama Campus) of Waseda University (room 36-518). Admission is free.

Organizer: Motaka MORI: e-mail: wienmoto@waseda.jp

Abstract

The basic principles of film are a system of light and movement; rhythm and montage. They are the visual and technical design tools of film which become the character of the metropolis. The light in the shape of illuminated advertising and the accelerated move on the underground and overhead transport networks are the urbanistic and technical elements the fast moving and modern city which is constructed and depicted by the beginning of the 20th century.

Its perception and experience seems similar to the cinematic method of montage, in which according to the poet Ezra Pound „the visual impressions“ of the metropolis in 1922 “succeed each other, overlap, overcross“. The philosopher George Simmel receives enforcing impressions, „as fast compressions of changing images“., while walking through the streets. According to a spectator of a film the modern city dweller experiences his built living space moved, in cinematic pictures. Besides

this analogy of both media the difference between real and imagined architecture must serve: film is a 2-dimensional projection of visual space; in contrast architecture allows a multidimensional experience of physical space.

The lecture will present the comparison of both metropolises Berlin and Toyko in the 1920s establishing City Symphony. Thereby following questions will be answered

1. How does the medium film relate to the city and its architecture?
2. Which characteres does the so called City Symphony have in relation to the city/ architecture?

Which specific characteristic of the city creates the media of film?

3. Which role does the specific medium play; is it constructing, descriptive, depicting, mediating, inspiring, propagating?

Dr. Chris Dähne is Scientific Assistant Professor in Faculty of Architecture at Bauhaus-University Weimar. Her main area of specialization is Theory and History of Architecture.



戸山キャンパス Toyama campus

キャンパス内案内図

