

Chapter Four

The analytical viewpoint of the Vietnam War

Scenario #29 through #50

Explanations on the revolutionary power that is the analytical viewpoint of the Vietnam War through the historical experience of Coalition Red Army incident in Japan.

Through the concrete analysis of the political purge incident that is the Coalition Red Army incident, analyze Marxism-Leninism and the revolutionary power and armed communist revolution.

Because I think that Marxism-Leninism is the one that caused the revolutionary power and Vietnam War, boat people, and auto genocide as well.

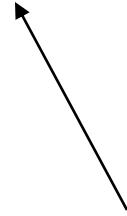
background:black

Scenario # 29

There will be no liberation war
without the revolutionary power.

Edited image

Transcripts:white



(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“There will be no liberation war without the revolutionary power.

How many of the people in those days understood the meaning of this phrase?

Mr.Veteran, how much did you know about the revolutionary power you fought against in Vietnam?”

(Lines, C, Veteran, Male, English.)

“Revolutionary power!?”

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

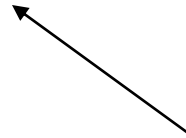
“That’s right, the revolutionary power.”

After a brief moment of silence, switch to the next image.

So what is this view on the
Vietnam War lacking this most
important factor ?

Edited image

Transcripts:white

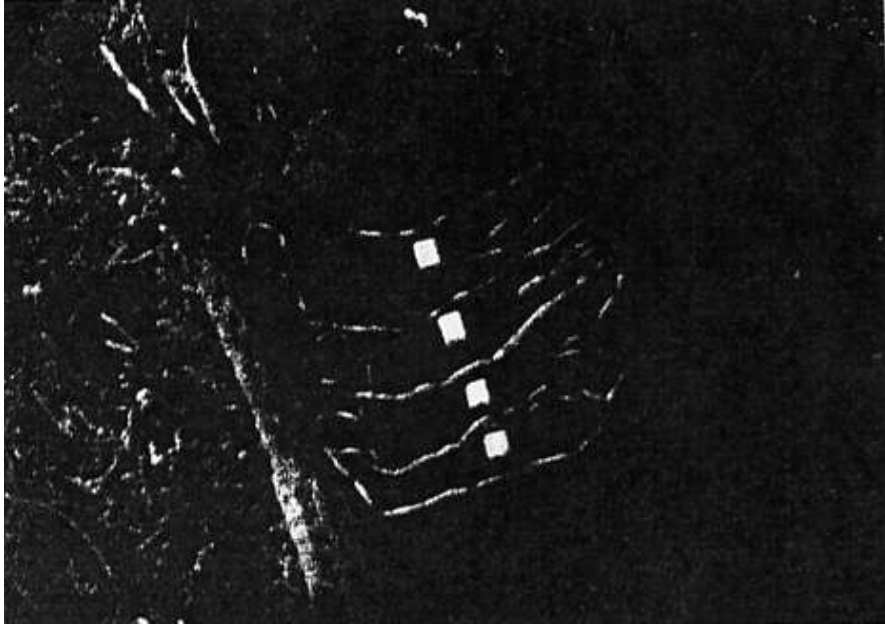


(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“So what is this view on the Vietnam War lacking this most important factor?”

---a moment of silence---

“As for the revolutionary power, we may have more knowledge about it.”



Documentary image

1973

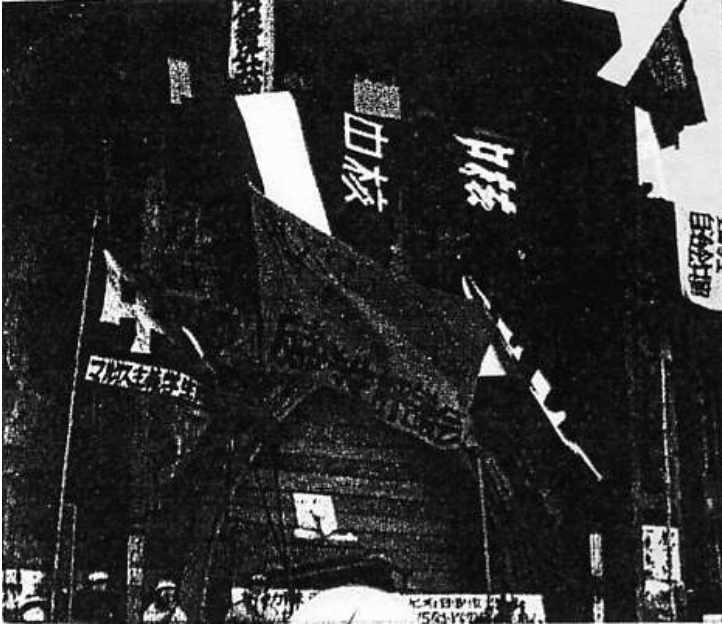
Japan

Coalition Red Army purge incident

At the excavation site of the victims, a white string that lines in a shape of a human remains on the floor of the hole.

(Lines; Narrator B, Male, Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“In 1973, Japan, the purge incident and the killings of its fellow members carried out by the Coalition Red Army gave a great shock on the Japanese society. “



Documentary image

1966~1970

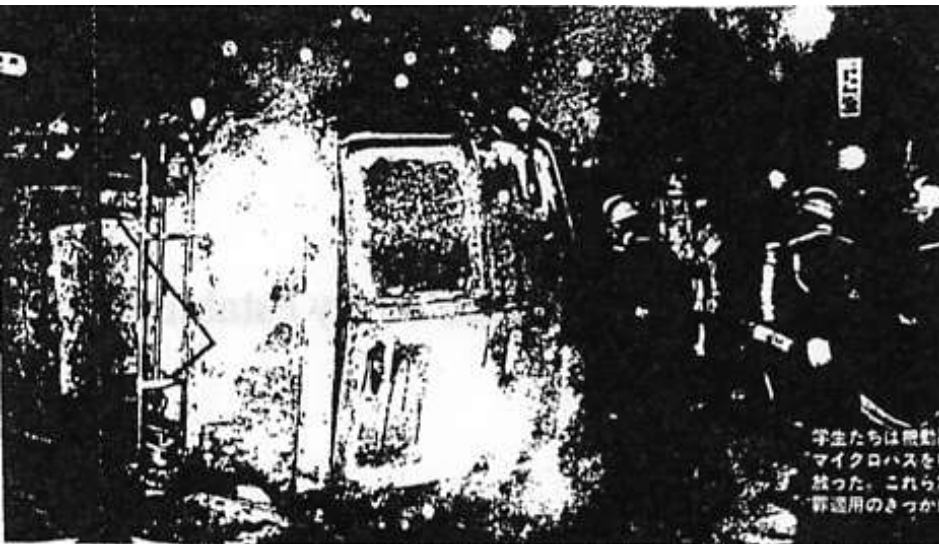
Japan

The campus dispute and strike

The campus dispute and strike in
University of Tokyo

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“The campus dispute and strike .”



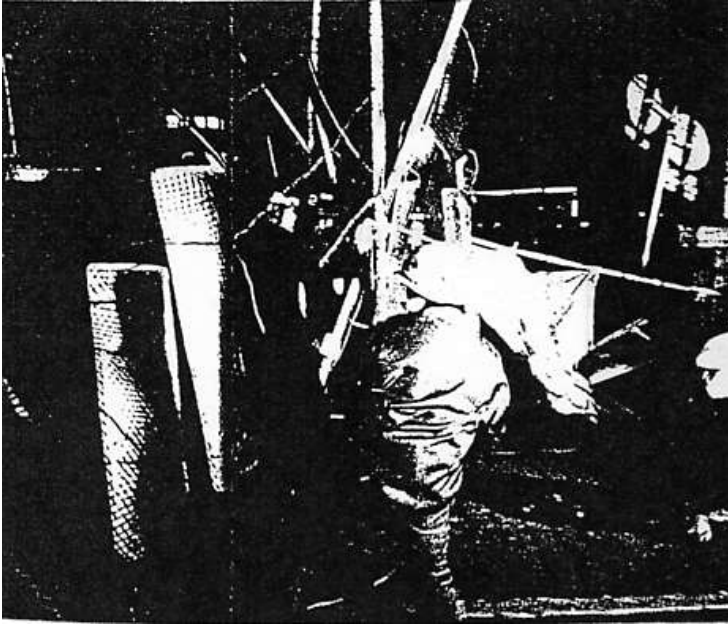
Documentary image

October 21th, 1968,
Shinjuku, Japan.

Rout incident in Shinjuku

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“Anti Vietnam War, rout incident in Shinjuku .”



Documentary image

September 1971
Sanri-zuka, Japan

Three casualties. Kanagawa Prefecture Police
Department Hotta battalion destroyed.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“Sanri-zuka, Kanagawa Prefecture Police Department destroyed. “



Documentary image

July 19

Japan

Coalition Red Army established.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line. But, the underlined parts should be read in Japanese.)

“In the anti establishment movements, the two most radical revolutionary sectors merged in July of 1971 to form the Coalition Red Army.

They were the first ones in Japanese revolutionary history to have used guns in the revolutionary movement and have performed full-scale armed battle. “



Documentary image

1973

Japan

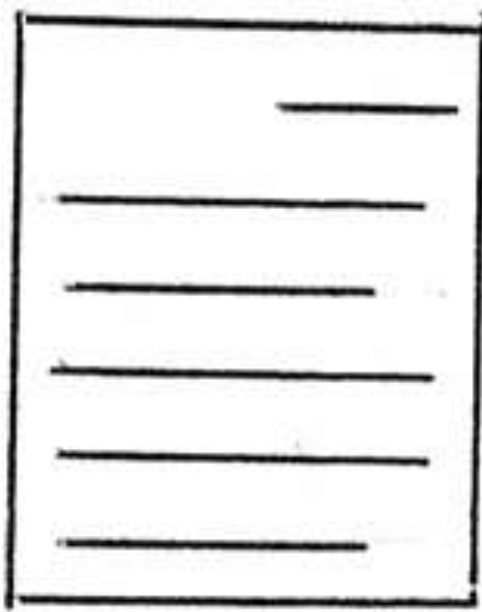
Coalition Red Army Incident

At the excavation site of the victims,
a white string that lines in a shape of
a human remains on the floor of the hole.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

**“They found their base of operation in the mountainous region and there
they conducted the killing and torture of 12 fellow members.**

Both male and female of 12 youths were mercilessly killed in the name of revolution. “



Documentary image

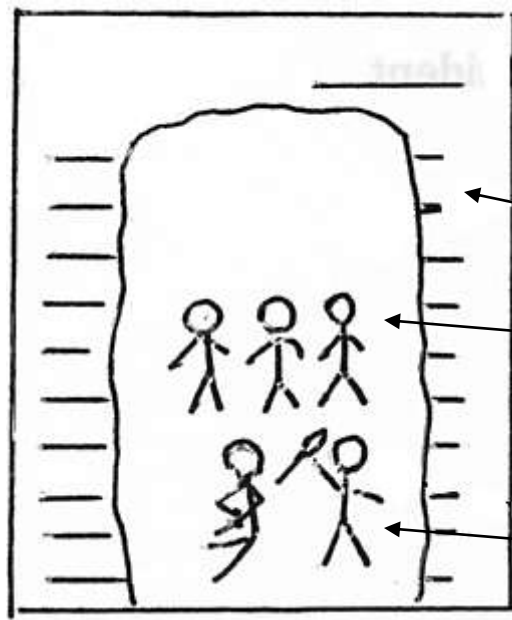
Police investigative
report on Coalition Red Army.

*When reading out the underlined part of the below transcript,
focus the light on that particular part of the report.*

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

**“According to the report, a horrendous world where
younger brother slaughtering his elder brother and a man killing his girlfriend took place.
The sense of purpose and the conducts that drove themselves and others
for the sake of revolution were what caused the great shock on the Japanese society. “**

Scenario # 35



Documentary image

Sokatsu (Punishment) of tortured death

Insert reenacting images into the police reports.

Reenacting images film showing the victim being frantically stabbed by an ice pick. Blood sprays all over in slow motion.

Closing up on the ice pick just about to strike.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“Don’t you think it’s strange?

Why did they have to carry out this bloody purge as they are told to?

Don’t you think it’s strange?

Why didn’t they follow their own conscience before obeying their orders? “



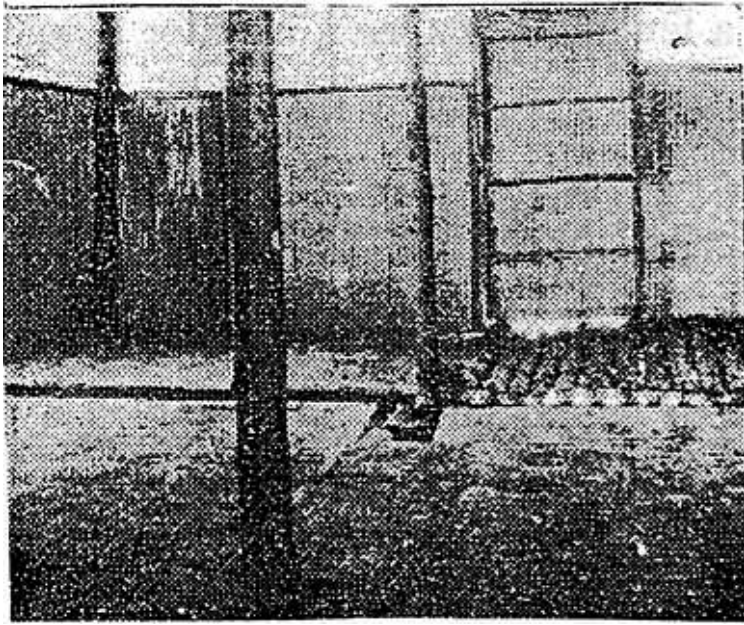
Documentary image

Coalition Red Army soldier being arrested.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“However during the same period, another Coalition Red Army soldier who was arrested during another activity stated, ”I’m safe now”. “

Scenario # 37



Documentary image

1972

Japan

The remains of Coalition Red Army mountain base

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“The world of the Coalition Red Army. What was that world like? “

Transcript : white



It isn't a breakdown.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“It was a world of revolution where the Marxism-Leninism had reached.

It was a world where every aspect of the Marxism-Leninism had been revealed behind closed doors of secret operation bases in mountainous regions.”

(Transcript; D, male, English)

“But they were supposed to be comrades who stood up together for the sake of revolution. “

“Why did they have to kill their fellow members?”

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“Yes, indeed they were comrades.

That is why they practiced revolution to its full capacity and eventually killed their fellow members. “

No resolution is reached unless the revolutionary class gains victory and therefore anti revolutionary class must be defeated.

← Transcript : white

As for its ideological structure, this is logic of war.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“What is the Marxism-Leninism all about?

The idea of this doctrine is to perceive present era as an era of classes, and to think of it as an era where revolutionary class and anti revolutionary class are fiercely fighting against one another for their lives.

And by perceiving this battle as a battle which revolutionary class and anti revolutionary class are both risking their lives, the idea is to think that no resolution is reached unless the revolutionary class gains victory and therefore anti revolutionary class must be defeated.

As for its ideological structure, this is logic of war. “

background:black

Scenario # 39-2

No resolution is reached unless the revolutionary class gains victory and therefore anti revolutionary class must be defeated.

As for its ideological structure, this is logic of war.

Edited image plus inserted image

Click the screen after reading narration 39-1.

Edited transcript

Return to the black screen.

Any kind of conduct is pardoned and must
Be pardoned in order to defeat the
Anti revolutionary class and to lead the
Revolution to its success.

As for its nature,it is also an ethic of war.

Edited transcript

Transcript : white

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“What is the Marxism-Leninism all about?

**The whole idea of it is to think that any kind of conduct is pardoned and must be pardoned
in order to defeat the anti revolutionary class and to lead the revolution to its success.**

**It is to think that for the sake of sacred revolution, everything from lies,
fraud, demagogue, robbery, and even murder by terrorism must be pardoned and be used.
As for its nature, it is also an ethic of war .”**

background:black

Scenario # 40-2

Any kind of conduct is pardoned and must
Be pardoned in order to defeat the
Anti revolutionary class and to lead the
Revolution to its success.

As for its nature,it is also an ethic of war.

Edited image plus inserted image

Transcript : white

Click the screen after reading narration 40-1.

Edited image

Return to the black screen.

Only by denying the one
that the other will be affirmed.

This philosophical structure is the nature of
the Marxism-Leninism and
also the philosophical structure of war itself.

Transcript : white



(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“Only by denying the one that the other will be affirmed.

**This philosophical structure is the nature of the Marxism-Leninism
and also the philosophical structure of war itself.**

**Because the world was like this, a little squabble of mutual distrust and suspicion
grew enormously and eventually changed into unimaginable hostility.”**

background:black

Scenario # 41-2

Only by denying the one
that the other will be affirmed.

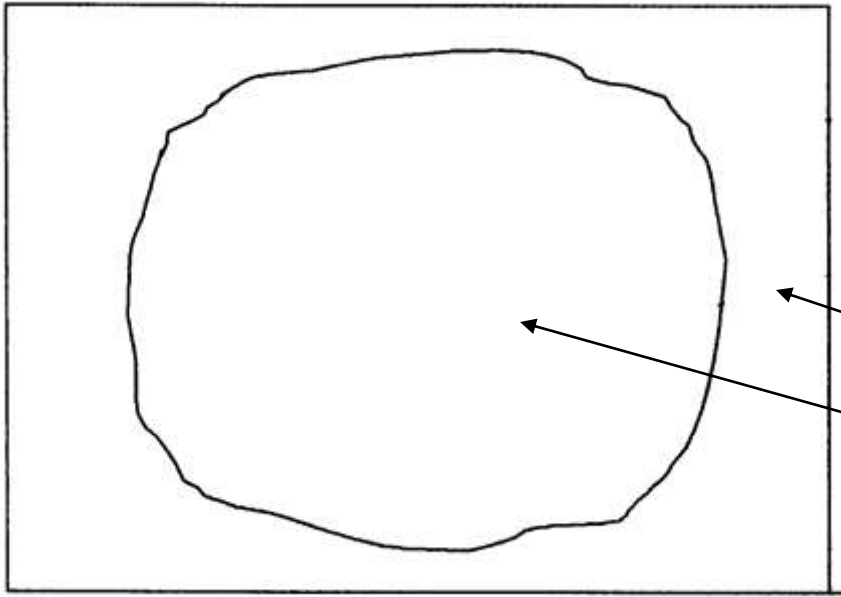
This philosophical structure is the nature of
the Marxism-Leninism and
also the philosophical structure of war itself.

Edited image plus inserted image

Transcript : white



Click the screen after reading narration 41-1.

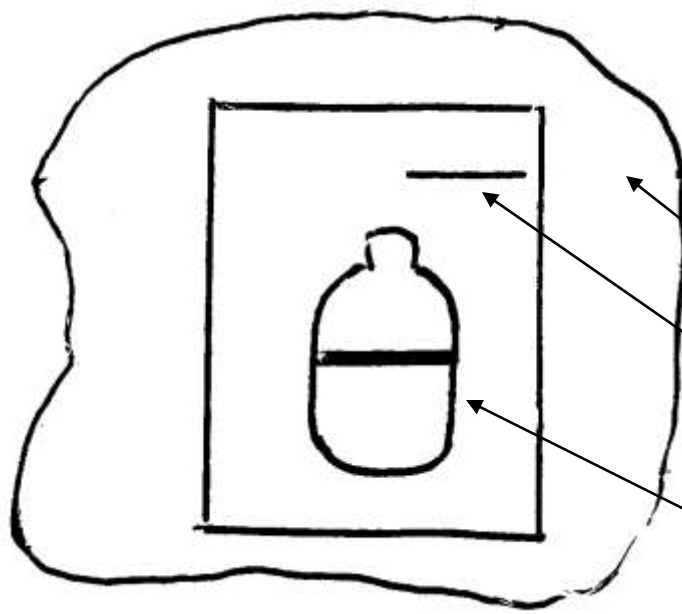


Edited image

Red mist

Black screen

Return to the black screen surrounded by a red mist.



Edited image

Picture of a canteen

Red mist

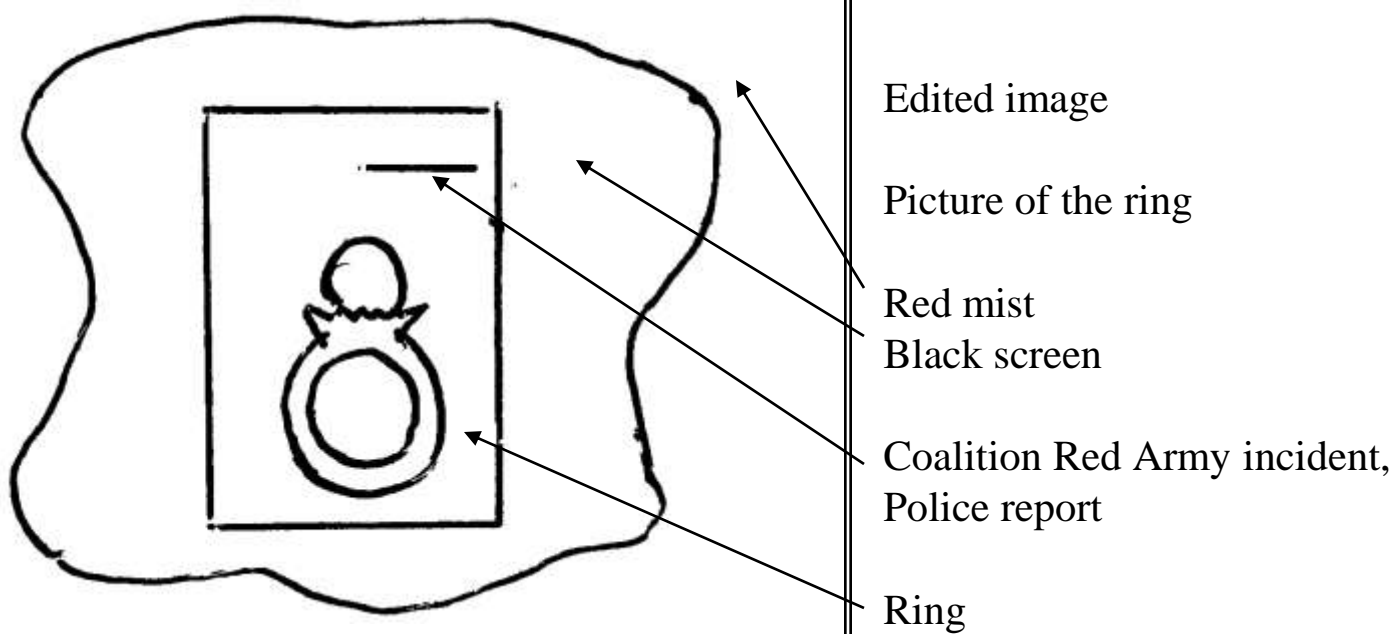
Black screen

Coalition Red Army incident,
Police reports

Canteen

(Lines; Female E, Start out with Japanese and a few moments later,
female e, will narrate the same line in English and layover the Japanese line.)

“The fact that not bringing the canteen lead to the criticism against the revolutionary leftists threatening them of the possibilities of having an impact on their political future and it had a tone of defeating the revolutionary leftists to make them surrender to the Red Army.”



(Lines; Female E, Start out with Japanese and a few moments later,
female e, will narrate the same line in English and layover the Japanese line.)

“I criticized

“how could you serve as a revolutionary soldier still wearing those rings from legal era?”



Edited report

Red mist

Black screen

Coalition Red Army incident

Police reports

Reproduction image

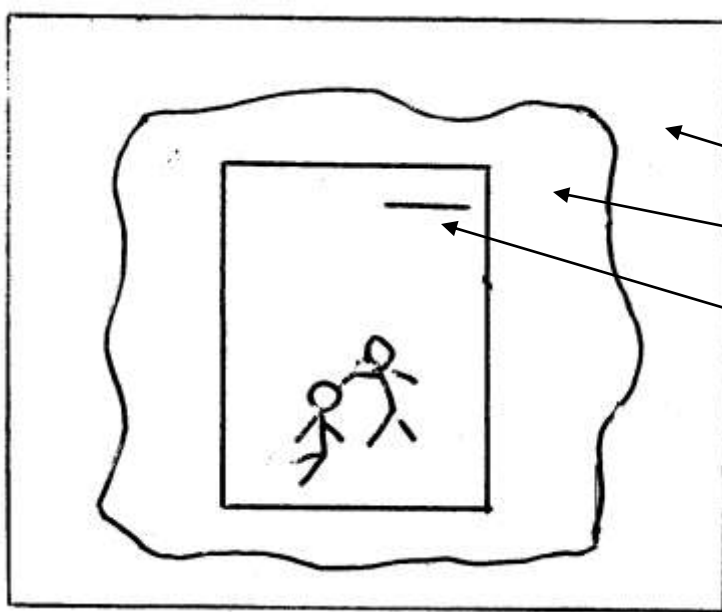
Snow covered dry riverbed, a woman is washing clothes in the river under a man's surveillance.

Insert the reproduction image in the police reports of Coalition Red Army incident.

(Lines; Female E, Start out with Japanese and a few moments later,
female e, will narrate the same line in English and layover the Japanese line.)

**“The man ordered the woman to wash wildly and yelled at her slow actions
and forced her to obey him.**

But it was a sort of bullying and a sprouting of violent Sokatsu (punishment).”



Edited image

Red mist

Black screen

Coalition Red army incident,
Police reports

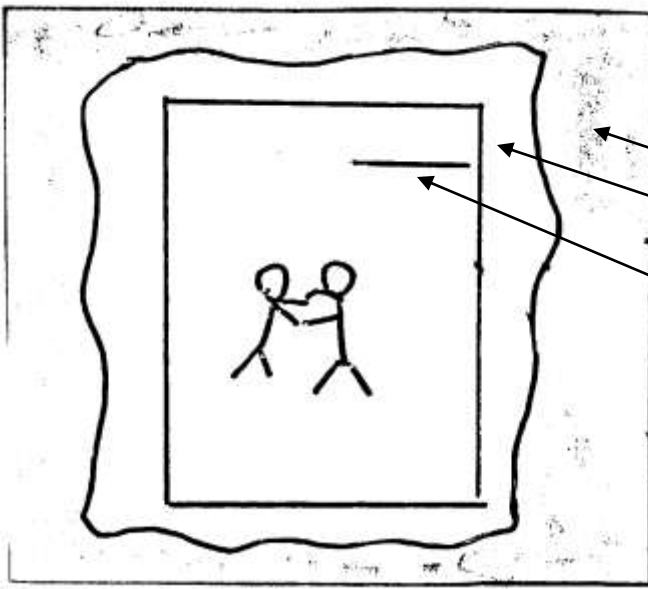
Reproduction image

The man demands ultimate Sokatsu (veneration)
and keeps on beating the woman.

Insert the reproduction image in the police reports of Coalition Red Army incident.

(Lines, Male F, Start out with Japanese and a few moments later,
male f, will narrate the same line in English and layover the Japanese line.)

**“Surpass the limits of conventional Sokatsu (veneration) demands and beat
in order to truly make the person to Sokatsu (venerate). Beating is to give guidance.
Beat them until they become unconscious and teach them communism after awakening.
They will be able to absorb communism with fresh spirit after awakening.”**



Edited image

Red mist

Black screen

Coalition Red Army incident,
Police Reports

Reproduction image;
The duel by two men

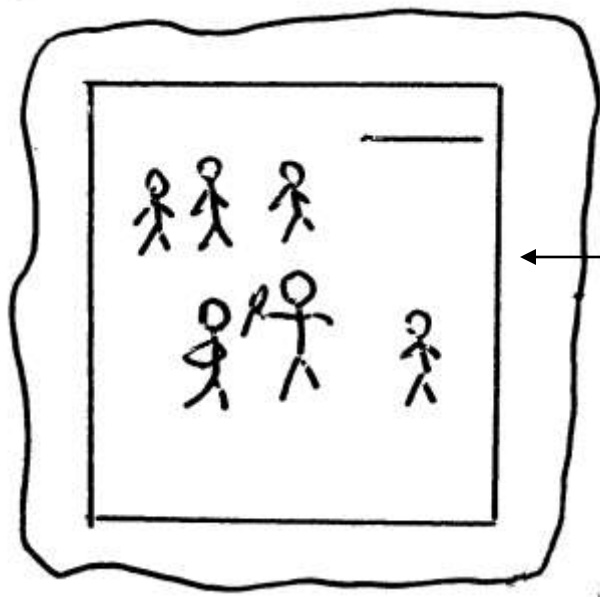
Insert the reproduction image in the police reports of Coalition Red Army incident.

(Lines; Female E, Start out with Japanese and a few moments later,
female e, will narrate the same line in English and layover the Japanese line.)

“In short, by making them fight like Mr.Shibano who faced up squarely against the police in December 18th conflict never showing his back even when he was pointed at by a gun, the idea was to make them overcome opportunism of Mr.Ozaki. Mr.Ozaki blushed his pale face, displayed his fighting spirit by taking off his jacket and socks,tightly shut his mouth and jumped on Mr.Sakaguchi. This duel lasted for quite a while.”

(Lines; Narrator B, Male: Start out with Japanese and a few moments later,
narrator b, male, will narrate the same line in English and layover the Japanese line.)

“These criticism, self-denial, and retort of hostility made the soldiers feel lonely and afraid of anxieties and eventually changed them into naked individuals that had lost their reason to fight against the Party Leader. And yet, those external and radical acts of deforming the human character lead to extracting even more violent tendencies out of them. “



Edited image

Red mist

Black screen

Coalition Red Army incident Police reports

Reproduction image

The Sokatsu (punishment) of death

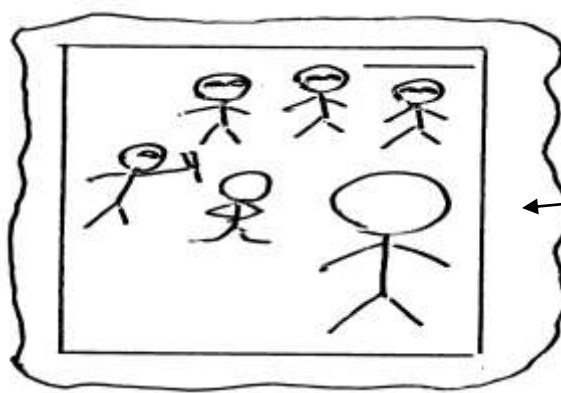
Stabbing the tied up victim fiercely with an ice pick.

Insert the reproduction image in the police reports of Coalition Red Army incident.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“This is how the revolutionary violence spread out in the mountainous bases and insidiously revolutionary hostile relationships were steadily being formed in the backgrounds of daily battles. And then the first victim had been killed.”

The narration ends here and at the same time flash a blue light onto the screen.



Edited image

Red mist

Black screen

The police reports of Coalition Red Army incident

Reproduction image; The Sokatsu (punishment) of tortured death is being performed in front of the Party Leader.

Over the shoulder of the Party Leader facing backwards, focus the camera on the eyes of the soldier carefully watching the Party Leader.

Project the underlined part of the narration onto the bottom of the screen.

You must constantly display your revolutionary leadership as the Party Leader. This is the only way for the Party Leader to survive and live as the Party Leader.

Insert the reproduction image in the police reports of Coalition Red Army incident.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

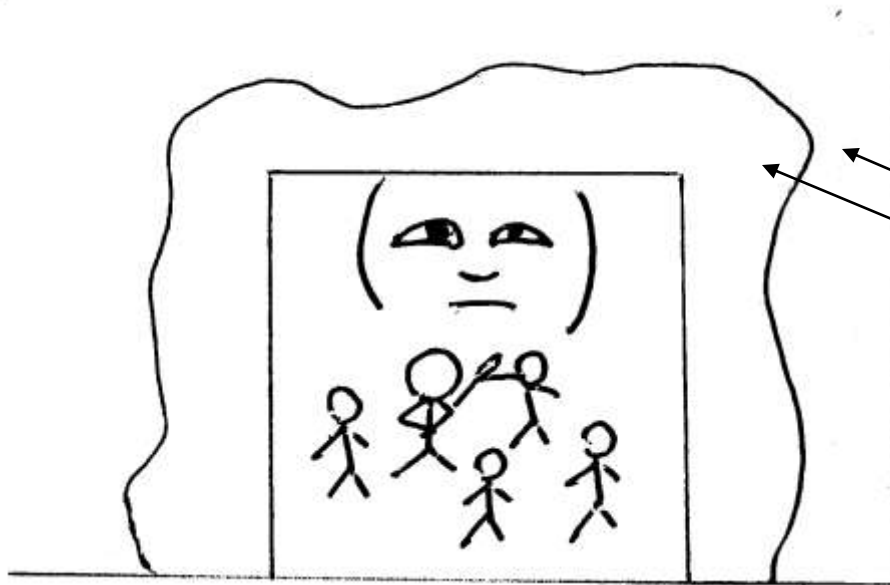
“The Sokatsu will still be carried out in Japanese and be read in Japanese.

The Sokatsu is the ritual that leads to death. For the Party Leader, it is unbelievable.

It is unbelievable that an ordinary flesh and blood human can be so obedient and without any hesitation kill his political opponent whom was named as a class enemy along with himself. No, I can’t believe myself.

How long can I remain in power as the Party Leader? There is no telling when the members that are disguising as obedient will rebel any minute now. What is the way to survive? You must constantly display your revolutionary leadership as the Party Leader. Slightest shadows of rebellion among the soldiers must propel you to Sokatsu (punish) of death he or she as enemies of the class.

This is the only way for the Party Leader to survive and live as the Party Leader.”



Edited image

Red mist

Black screen

Reproduction image

Continued from scenario No.47, rotate the camera 180 degrees from No.47 and change focus to the Party Leaders' eyes. Soldiers practicing Sokatsu (punishment) of death are lined up in the front and the Party Leader is located behind the soldiers behind the soldiers

Project the underlined part of the narration onto the bottom.

Insert the reproduction image in the police reports of Coalition Red Army incident.

“You can instinctively feel being looked at by those suspicious eyes.

What is it all about to live in the world of the Marxism-Leninism where you are being looked at in those ways and where of the screen.those rails leading to Sokatsu (punishment) of tortured death is being founded?

It means to vigorously push forward with the revolutionary movement and to devote yourself fully to the Party Leader.”

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“How about the soldiers that swore obedience? A person tends to understand about himself through others. You can instinctively feel being looked at by those suspicious eyes.

What is it all about to live in the world of the Marxism-Leninism where you are being looked at in those ways and where those rails leading to Sokatsu (punishment) of tortured death is being founded? It means to vigorously push forward with the revolutionary movement and to devote yourself fully to the Party Leader.”

Amidst carrying out what you are told to do like beating and tying, you are free from sentimental feelings towards the victim wondering whether the victim will die or will the victim is feeling the pain because you have no fear of being the target of Sokatsu (punishment) of death.

吉野正邦

Edited image

The letter that an arrested Coalition Army soldier sent to his lawyer.

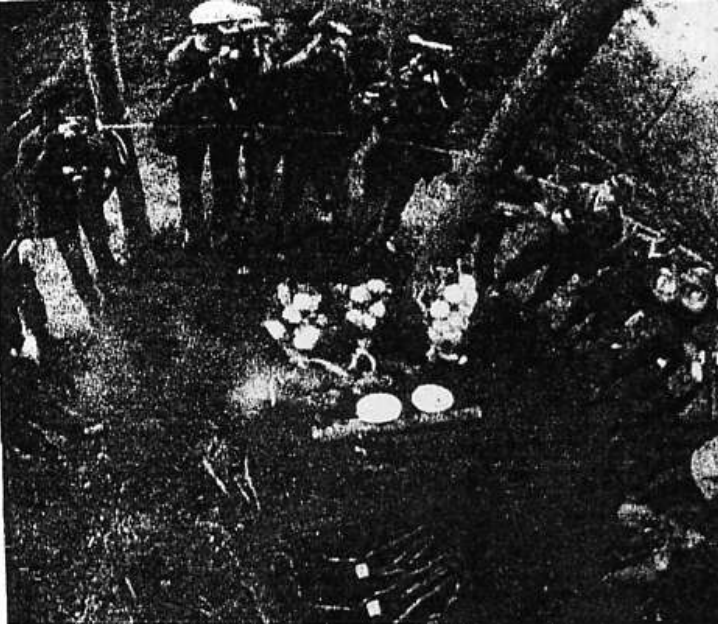
Project the underlined part of the narration onto the bottom of the screen.

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“A Coalition Red Army soldier Masakuni Yoshino who had taken part in the purge of his girlfriend having his child later wrote in the letter he sent to his lawyer.”

(Transcript; Male G, Start out with Japanese and a few moments later, male g will narrate the same line in English and layover the Japanese line.)

“Amidst carrying out what you are told to do like beating and tying, you are free from sentimental feelings towards the victim wondering whether the victim will die or will the victim is feeling the pain because you have no fear of being the target of Sokatsu (punishment) of death.”



Edited image

March 1972

Japan

At the excavation site
of the body of the victims

(Lines; Narrator B, Male: Start out with Japanese and a few moments later, narrator b, male, will narrate the same line in English and layover the Japanese line.)

“That is why this Sokatsu (punishment) of tortured death always ended up in a bloody aftermath and the revolutionary power structure that made these soldiers fight to that extent was established for sure.

This is how this determination that could be resembled as an ignition device for an engine of this revolutionary power that motivates itself to conquer the whole world had been created. The determination that never gives a second thought to sacrificing oneself and orders to fight for the sake of revolution, and the power to guarantee that. “