

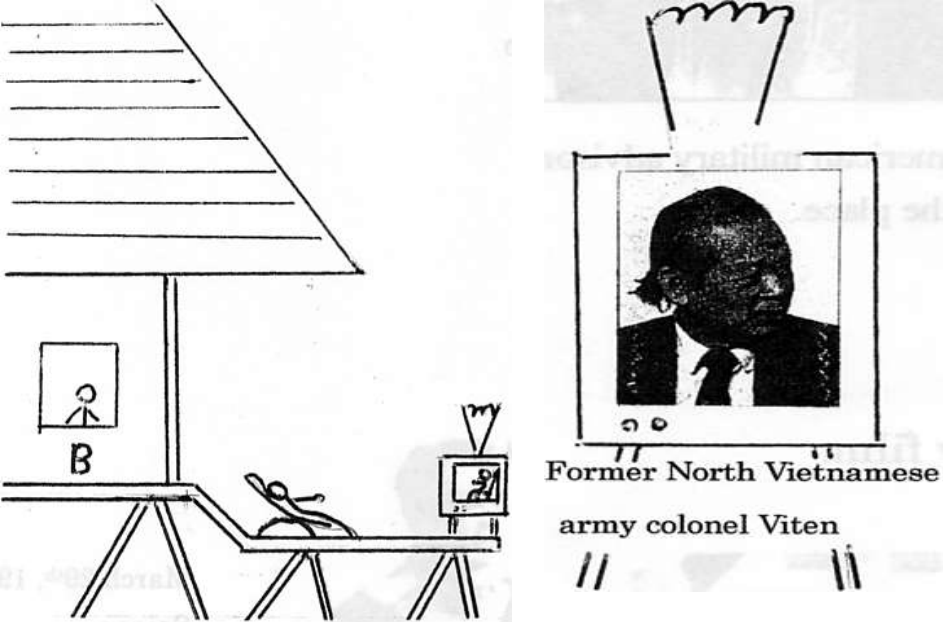
# Chapter One

## Recollection by the Vietnam veteran

Scenario #1 through #5

Scenario starts with recollection by the Vietnam veteran.

## Scenario # 1



On location documentary image

Former North Vietnamese army colonel Viten

Amidst busy days, Vietnam veteran is taking a brief break relaxing at the terrace watching TV.

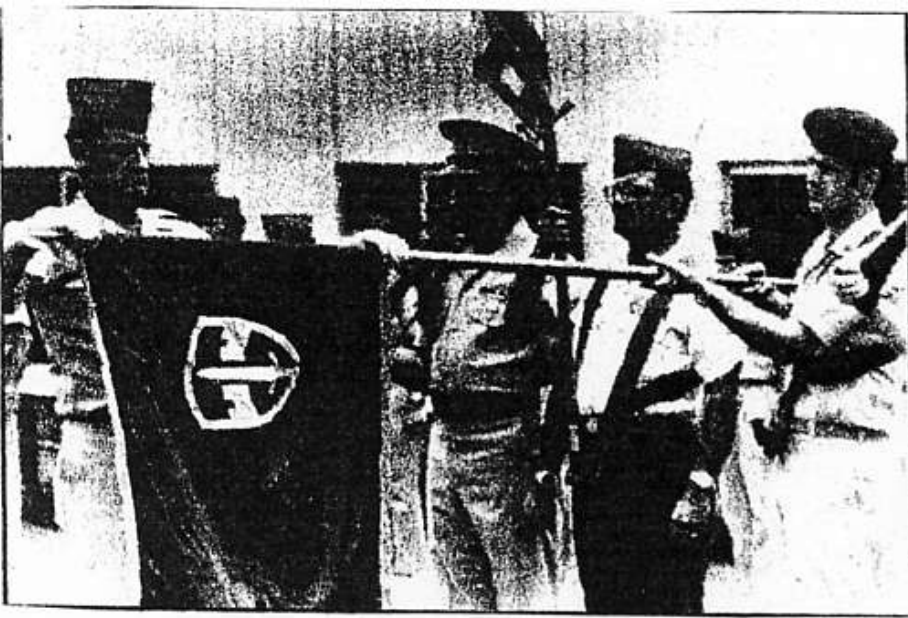
Option plan B; His wife appears and says to the veteran, “----- will be here in any minute”

Former North Vietnamese army colonel Viten is testifying on TV.

The veteran fixes his eyes on to the TV screen.

*Take a close up view of the TV screen and switch to stop motion.*

## Scenario # 2-1



Documentary image

March 29<sup>th</sup> 1973

Saigon,  
Tanson Nhat airport

The last American military advisory group  
is leaving the place.

## Scenario # 2-2



Documentary image

March 29<sup>th</sup>, 1973.

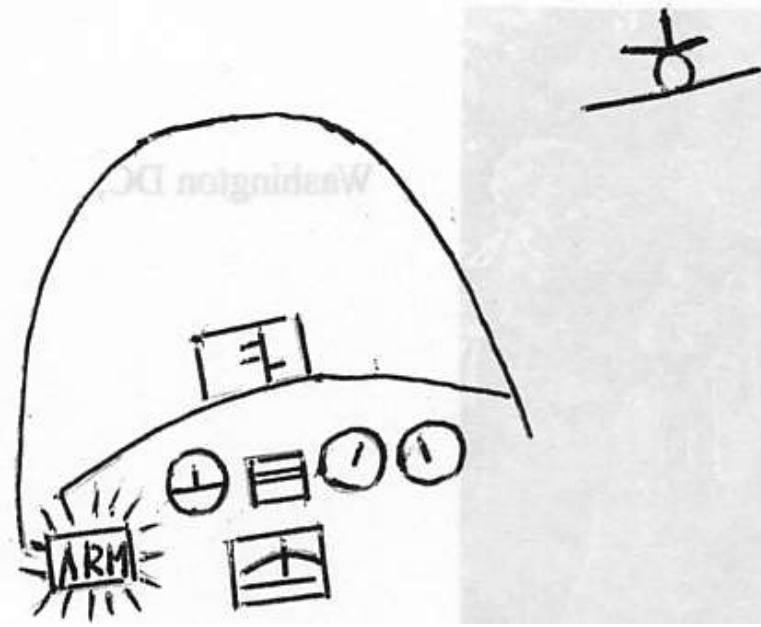
Saigon

Tanson Nhat airport.

Viten sending off his troops.

*Focus on Viten and switch to slight stop motion.*

## Scenario # 3



Edited image

Airspace above Hanoi

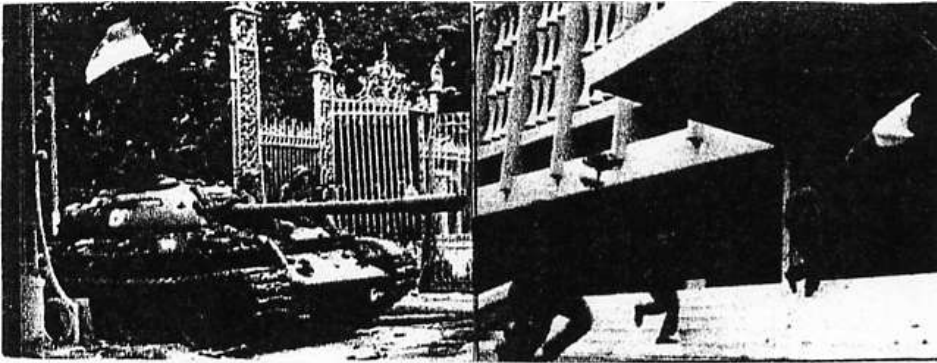
Sally, bombardment, evacuation.

Flash back of veteran's memories.

*By using the editing technique used in making the film "Titanic",  
show the veteran and the documentary image one after the other and continue that from  
scenario 3 through 5.*

*In short, insert the image of the veteran's face in between scenario 3 and 4, 4 and 5, 5 and 6.*

## Scenario # 4



Documentary image

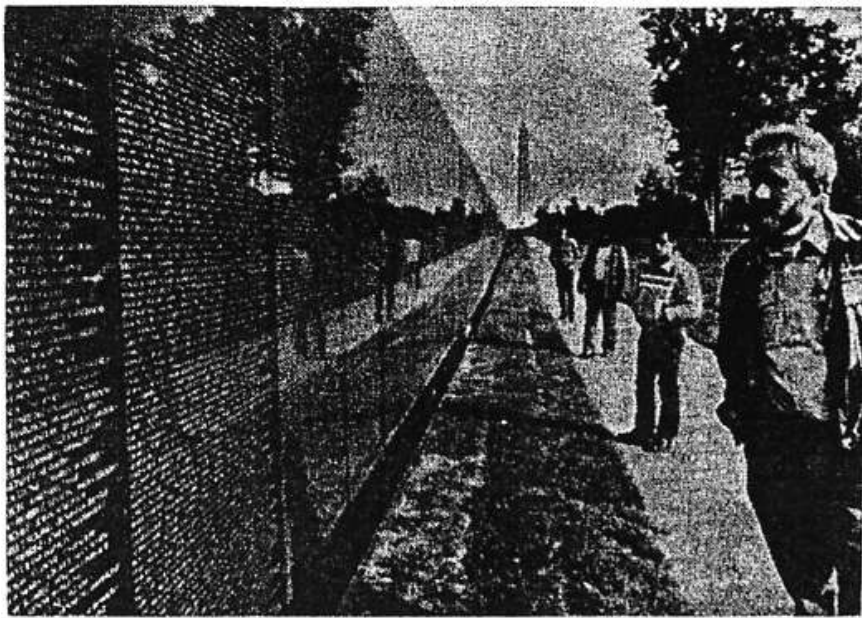
April 30<sup>th</sup>, 1975

Saigon

South Vietnam Presidential Office Building

North Vietnamese army tanks and soldiers  
breaking the gate open and rushing into  
the South Vietnam Presidential Office Building.

## Scenario # 5



On location documentary image

Washington DC,

Vietnamese monuments